

English Literature A Level Year 12 Holiday Work

By September you **MUST** have done the following tasks:

TASK ONE

Read **BOTH** of the following books

***The Remains of the Day* by Kazuo Ishiguro** (Publisher: Faber and Faber; ISBN-13: 978-0571225385)

***A Room with a View* by E M Forster** (Publisher: Penguin Classics ISBN-13: 978-0141183299)

These texts will form the basis for a piece of coursework. Please make sure you purchase the editions stated above as these are the ones we will be using in class; it is vital that we are all able to use the same page references.

TASK TWO

Choose at least ONE book from the list below (and read it!) For your first lesson in September, you will be expected to give a presentation about your book **using a mood board or collage/pictures** to aid your presentation.

Reading List for Summer Holiday Work (NB these texts are approved by the exam board as stimulus for your creative response coursework)

<i>The Yellow Wallpaper</i>	by Charlotte Gilman Perkins
<i>The Tell Tale Heart</i>	by Edgar Allen Poe
<i>Emma</i>	by Jane Austen
<i>Little Women</i>	by Louisa May Alcott
<i>The Handmaid's Tale</i>	by Margaret Atwood
<i>Birdsong</i>	by Sebastian Faulks
<i>Falling Angels</i>	by Tracy Chevalier
<i>Fight Club</i>	by Chuck Palahniuk
<i>Catch 22</i>	by Joseph Heller
<i>Surfacing</i>	by Margaret Atwood
<i>The Road</i>	by Cormac McCarthy
<i>Animal Farm</i>	by George Orwell
<i>Atonement</i>	by Ian McEwan
<i>The Outsider</i>	by Albert Camus
<i>The Lovely Bones</i>	by Alice Seibold
<i>The Red Room</i>	by H G Wells
<i>The Time Traveller's Wife</i>	by Audrey Niffenegger
<i>Oranges are Not the Only Fruit</i>	by Jeannette Winterson
<i>Mystic River</i>	by Denise Lahane
<i>The Color Purple</i>	by Alice Walker
<i>The Secret Scriptures</i>	by Sebastian Barry
<i>Small Island</i>	by Andrea Levy
<i>The Safe House</i>	by Michael Faber
<i>Catcher in the Rye</i>	by J D Salinger
<i>The Belljar</i>	by Sylvia Plath
<i>One Flew Over the Cuckoo's Nest</i>	by Ken Kesey
1984	by George Orwell
<i>Cold Comfort Farm</i>	by Stella Gibbons